



For Immediate Release

WELCOME HOME

No pretense, no bullshit – just straight up good tunes, good vibes and a rockin' great time.

Since our opening in March 2005, Home Club has been Singapore's preferred underground club. Here, you can expect to hear drum 'n' bass and dubstep beats, indie and electro tunes, psy-trance and techno sounds – the music that we live, breathe and believe in.

Staying true to our belief in bringing the freshest sounds to Singapore shore, we have invited some of the most cutting-edge DJs from all over the world to take over the decks at Home. All of them being respected names in the underground music scene, they include Mercury Prize winner and drum and bass pioneer **Roni Size**, affluent DJ, producer, artist and actor **Goldie**, **Kele Okereke** of platinum record-selling UK indie band **Bloc Party**, **Al Doyle** of Grammy-nominated electropop band **Hot Chip**, three-time World DMC Champion **DJ Craze**, founder of Good Looking Records, DJ and **producer LTJ Bukem**.

Beyond that, Home Club has also further explored the boundaries of club music by bringing in groundbreaking artistes like Norwegian electro rock band **Datarock** and iconic electro pop musician **Peaches** for live shows.

Measuring just 2,800 sq ft, Home is an intimate alternative to Singapore's many megaclubs. Great for those tired of mainstream offerings, perfect for those craving for a personal clubbing experience, Home is here to provide a space for those who thrive on quality music and to forge a community spirit amongst the advocates of Singapore's underground culture.

As a nod to the Home's uncanny ability to deliver to the party scene, local publications such as music-fashion-nightlife magazine JUICE have granted us the accolades of being **Best Small Club** in 2005 and our ex-DnB night, Guerilla, also got voted runner-up to Nu Beats at Zouk for **Best Club Night (Local)**. Indie night Poptart, which started at Home, also got named **Best New Club Night** and **Most Up For It Crowd** while still here. In 2007, Home was voted as the **Best Underground Joint** for the second year running. More recently, Home was awarded **Club with the Most Exciting Guest DJs** by Cleo magazine in 2009 and JUICE acknowledged Home Club in 2010 with the **'Keep It Real' Award**, with our resident Ming landing the **Best DJ of 2010** title and resident night Syndicate bagging the **Best Party Series** award.



THE LOCAL CLUB

A Singaporean nightlife outfit through and through, we pride ourselves as one of the leading proponents of the local music scene. Ever since the inception of Home, we have been a platform for Singaporean DJs, bands and promoters to showcase their own brand of music.

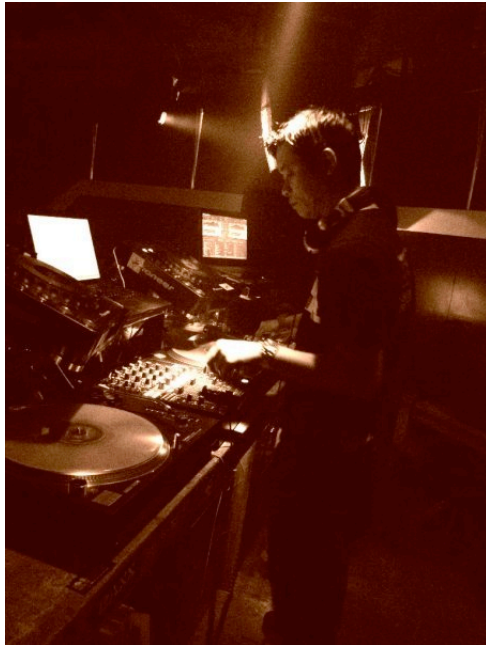
We play host to the Singapore's longest-running weekly indie night BEAT!. Our BEAT! duo, consisting of veterans of the local music scene Ginette Chittick and Joe Ng, has also been invited to play at Baybeats and Muse's after-party at Stereolab in 2009 under the BEAT! banner. As testament to our dedication to challenging the experience of local club-goers, audio-visual outfit Syndicate has also found a place at Home on the first Saturday of every month to incorporate the elements of sight and sound for an all-round aural-audio innovation.

Local industry big-wigs such as I Am David Sparkle, Plain Sunset and Local Barboy have also been under the spotlight of Home. Electric Ballroom, which ran for a year, provided a platform for newcomers in the band scene to create exposure for their sound and Home has been collaborating with local team, Om Project, for the last three years in promoting psy-trance within the local underground.



RESIDENT DJS

DJR



Roy Ng aka DJR, co-owner of HOME, is an experienced mover and shaker of Singaporean dance floors, making waves in the scene since the late eighties. Starting off his career as a mobile disco DJ, he was booked on a weekly basis for exclusive house parties. He made his first Club appearance in 1992 holding a residency at 'Rascals' and 'The Club' (Pan Pacific, Singapore).

Aside from this, he has played at numerous product launches and fashion parties to celebrities as well as mass audiences all over Asia. These include the launch of Cartier Santos, Louis Vutton, Etro and Piaget, to name a few of the brands, in Singapore. In Kuala

Lumpur he played for the Hugo Boss F1 Party and in Beijing for Tag Heuer, Paul Smith and Ms. Sixty. He was the DJ for the Chivas Party also in Beijing and VSOP at the Commune in The Great Wall. He has also played for The Moet Party as well as Dom Perignon and Belvedere Vodka to name a few. Being an influential player with an unquenchable thirst for dance music he started up his own club in late 2004 by the name HOME. It won 'Best New Small Club' in 2005 by Juice Magazine as well as holding the Best New Club Night; In 2006, it won 'Best Underground Joint', also awarded by Juice Magazine, Singapore.

As club owner and resident DJ, he has played alongside a range of internationals such as Goldie (UK), LTJ Bukem (UK), Doc Scott (UK), Pendulum (AUS), Makoto (JPN), Marky (BRA), DJ SS (UK), MC Warren G (UK), MC Conrad (UK), Influx UK (UK), DJ Fresh (UK), Deezism (UK), Jenna G (UK), Patife (Bra), MC Cleveland Watkiss (UK), Storm (UK), Amit (UK), Concord Dawn (NZ), Utah Jazz (UK), Deetron (Swi), Timothy Raw (NL) and even Mani (UK, ex-Stone Roses/Primal Scream).

Obsessed with discovering and exposing new music he is a DJ liberated by the absence of boundaries imposed by musical genre. He will challenge your sense of what a DJ is, he has a distinct taste for a crowd's musical appetite. Always ready to deliver, he uses both technical skill and experience to satisfy the most diverse and demanding of audiences.



Ming



Brought up in a London ghetto to the sounds of rolling breaks, and subsonic frequencies, Home Club's bass whiz, Ming, has been running +65, since 2007, taking over the duties from fellow soldier, Vortex. Driven by an insurmountable passion and optimism, Ming has gained a wealth of knowledge pertaining to the science of dance floor mechanics and in a matter of years has risen through the ranks, validating himself as one of the most exciting DJs to watch.

With lightning speed and arresting precision, Ming has enticed dance floors all over the world, with his humble beginnings in the UK to playing festivals and concerts throughout the region in Asia. Be it drum and bass, dubstep, techno or house, Ming has proved his worth and versatility time and time again, sharing the stage with the likes of Goldie, LTJ Bukem, Roni Size, d:Bridge, the list goes on.

Now spending more time in the studio, Ming is currently working on his solo EP which is due for release at the end of the year. Known for his quick mixing, eclectic selection and a spontaneous addition of a third deck, watch out for the odd triple drop at a turntable near you.



loopinmotion



loopinmotion is Kelvin Tan. Born in Singapore, he was schooled by the warehouse rave scene of Melbourne and is influenced by the sounds of Detroit Techno.

Never confining himself to simply being a DJ, Kelvin Tan is a weighted player in the industry. Before returning to Singapore, Kelvin worked under The Richard Maher Agency in Australia. Previously based in Melbourne, this agency was the driving force in exposing cutting edge electronic performances to the Australian-Asian region. Now infamous in promoting and representing leading names in the worldwide electronic music arena, the agency is synonymous with names such as Derrick May, DJ Bone, Stacey Pullen, among many others. A multidisciplinary DJ, loop has had more than adequate experience working behind the scenes in every aspect of dance music event management.

After setting his footprints as a DJ and events manager in Australia he moved back to his hometown. Now a true veteran of Singapore's dance scene, loopinmotion has been actively involved in putting on parties since the very beginning. A no-nonsense approach to putting tracks down to the floor, loopinmotion will churn out tracks with both speed and composition. Relentless, uplifting and introspective, he brings both rhythm and strings for both your feet and mind. An experience deep and uncompromising, he is a DJ who uses both experience and technical skill. Currently holding a residency at Home, he is also the man behind operations at the club.



He has played alongside a number of renowned international DJs whose styles are spread across varying genres. These include names such as Goldie (UK), LTJ Bukem (UK), Doc Scott (UK), Pendulum (AUS), Makoto (JPN), Marky (BRA), Simon Digby (Aus), DJ SS (UK), MC Warren G (UK), MC Conrad (UK), Influx UK (UK), DJ Fresh (UK), Deezism (UK), Mosus (NZ), Jenna G (UK), Patife (Bra), MC Cleveland Watkiss (UK), Storm (UK), Amit (UK), Concord Dawn (NZ), Utah Jazz (UK), Divine9 (Aus), Moody G (Swe), The Specialist (UK/BKK), T Base (BKK), DJ Bee (Futon, Bkk), DJ Random (Malaysia), Bradley Kaos (UK), Not Happy Jan (Aus), Digital (UK), Bugz In The Attic (UK), Deetron (Swi), Timothy Raw (NL) and even Mani (UK, ex Stone Roses/Primal Scream).

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